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FREE PUBLIC EXHIBITION

From Saturday, January 25 Until Time of Sale  
Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Thursday, January 30 at 8:30 p. m.

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EXHIBITION & SALE AT THE  
AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC.

30 East 57th Street  
New York City



SALES CONDUCTED BY  
O. Bernet, H. H. Parke, A. N. Bade  
and H. E. Russell, Jr.

1930





*Les Baigneuses des Îles Borromées*  
BY JEAN BAPTISTE CAMILLE COROT  
[NUMBER 34]

# *Barbizon Paintings*

INCLUDING FIVE FAMOUS EXAMPLES BY COROT  
OUTSTANDING WORKS BY HARPIGNIES, ZIEM  
VAN MARCKE, DIAZ, CAZIN, AND OTHER  
CONTEMPORARY MASTERS, TOGETHER  
WITH AN IMPORTANT MORLAND &  
A GROUP OF OLD MASTERS

*Property of the Estate of the Late*

COLONEL JAMES ELVERSON, JR.  
*Philadelphia, Pa.*

*Sold by Order of*  
HERBERT E. BLACKMAN  
*Administrator*

WITH A FEW ADDITIONS  
FROM THE COLLECTIONS OF  
MISS CHRISTINA MCGILL  
MRS. J. H. LUCE

*The Estate of the Late*  
MME. CHRISTIAN HAUGE

*And Other Owners*



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC.

New York

1930

# *Priced Catalogues*

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BE OBTAINED FOR ONE DOLLAR FOR EACH  
SESSION OF THE SALE

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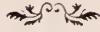
AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES, INC.

*Designs its Catalogues  
and Directs All Details of Illustration  
Text and Typography*

*Anderson Galleries, Inc.*

1930  
5 FEB

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SALES CONDUCTED BY

O. BERNET   ✓   H. H. PARKE   ✓   A. N. BADE  
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET  
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST



## FOREWORD

THE important paintings described in the present catalogue centre in the collection formed by the late Colonel James Elverson, Jr., publisher of the Philadelphia Inquirer and well known for his keen appreciation of painting. These are to be sold at unrestricted public sale by order of Herbert E. Blackman, Administrator of the Estate.

The dominating group comprises five magnificent Corots, each with an impressive record to match the quality of the canvases. The celebrated *Les Baigneuses des Iles Borromées* [No. 34], purchased from the artist by M. Martin, was sold by him to Henri Rouart, later through Messrs. M. Knoedler & Company to Mr. C. K. G. Billings, and in 1926, in the galleries of the American Art Association for \$50,500. *Au Bord d'une Rivière* [No. 35], a dated work, was formerly in the collection of Humbert of Paris and sold by Messrs. Boussod, Valadon & Company in 1902 to Edward M. Knox of New York, after which it passed to the Emerson McMillin Collection, and again through the American Art Association to Colonel Elverson. It is a delightful atmospheric impression of two peasants in a boat, unconscious of anyone's gaze and absorbed in their simple task; they present a beautiful patch of color amid the tall reeds and rushes fringing the bank of the river. *La Vachère de Ribagnac* [No. 38], *Les Trois Commères au Bord du Lac* [No. 36], and *Morning* [No. 37], three well known examples of the master, were formerly in the Charles H. Senff Collection, purchased by Colonel Elverson through the Anderson Galleries as recently as 1928.

Other notable works of the Barbizon School contained in the collection are *Le Chêne (Silvery Moonlight)*, by Jules Dupré [No. 29]; *Animaux Revanant du Pâturage*, by Emile Van Marcke [No. 27]; and *Nymphs Bathing*, by Diaz [No. 26]; while Harpignies, J. C. Cazin and J. J. Henner, worthy successors, are represented, Harpignies by an autumn landscape [No. 28] formerly in the F. W. Woolworth Collection, Cazin by a village scene [No. 30], a triangular composition of great simplicity and charm, and Henner by an important example depicting a reclining nymph [No. 25], purchased from the artist.

The *Fête Day: Venice*, by Felix Ziem [No. 33], is one of the most imposing canvases by this master that has been offered at public sale for two decades; it figured prominently in the Peter A. Schenm Collection of 1911. The marine painting by P. J. Clays [No. 40], is a broadly painted

work by a man conversant with his subject, from a palette dominated by fine blues, reddish brown and yellowish white. The rendering of the waves, reflecting the fine coloration of the sky, is typical of the master.

Included in the small group of old masters is an important canvas by George Morland entitled, *At the Tavern Entrance* [No. 41]; with this is a superb small portrait of Charles V by Jean Clouet or a Master of His Group [No. 43], a variant of which is in the Wallace Collection, London; a small portrait of a lady given to Caspar Netscher, a Nicolas Mignard, a portrait of the Duchesse de Chèvreuse [No. 50] by Nicolas de Largillière, and a Daniel Mytens (the Elder) [No. 46].

SHIRLEY FALCKE

## EVENING SESSION

Thursday, January 30, 1930 at 8:30 p.m.

*Catalogue Numbers 1 to 50 Inclusive*

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### HENRY BLANCHARD

FRENCH: XIX CENTURY

40- 1. *ITALIAN LANDSCAPE WITH RUIN*

A byway runs from the foreground to the left distance, curving before the hill upon which is a ruined castle overgrown with creepers. Upon the road are two peasant women.

Signed at left, BLANCHARD

*Academy Board: Height, 6 1/4 inches; length, 11 1/4 inches*

Property of the Estate of the late Colonel James Elverson, Jr.

### HENRY BARON

FRENCH: 1816-1885

140- 2. *THE REVELATION*

From behind the gnarled trunk of a massive tree, two young women in picturesque costumes are peering at the cavalier in purple cloak and crimson cap carving initials in the trunk of a birch tree at right.

Signed upon the foreground rock, H. BARON

*Panel: Height, 9 1/4 inches; length, 13 inches*

Property of a Private Collector

### ALFRED GILBERT

BRITISH: 1854-

40- 3. *LANDSCAPE WITH CATTLE AND FIGURE*

Undulating moorlands with a patch of blue water in the foreground. Vaguely discernible in the distance are two cows with their herdsman. Above is an evening sky patterned with clouds and lightening toward the horizon.

Signed at lower left, A. GILBERT and dated 1880

*Panel: Height, 9 inches; length, 12 inches*

Collection of Charles E. Smith, American Art Association, 1919

Property of a Private Collector

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845-1924

4. *AMONG THE WILD FLOWERS*

A young peasant girl stands upon the footpath running alongside the bank of a placid lake, about to adjust a cloak around her shoulders; at her feet is an empty basket. Growing amid the tall green grass are colorful spring flowers.

Signed at lower left, RIDGWAY KNIGHT, Paris

200-

*Water-color: Height, 19½ inches; width, 14 inches*

Property of the Estate of the late Colonel James Elverson, Jr.

EDWARD MORAN

AMERICAN: 1829-1901

5. *MARINE*

Under a fine crimson tinted sky is an expanse of choppy greenish blue water animated with sailing vessels.

Signed at lower right, ED. MORAN

*Height, 16½ inches; length, 24 inches*

235-

Property of a Private Collector

RUBENS SANTORO

ITALIAN: 1843-

6. *VENETIAN CANAL*

View in spring of the rippling waters of a narrow canal running into the foreground between the walls of picturesque dwellings. At either side are moored gondolas and advancing toward the lower left another in which are two ladies, the gondolier at the stern. Above a wall at left appears a tree laden with white blossoms, which casts fleeting shadows.

Signed at lower right, RUBENS SANTORO

*Height, 16½ inches; width, 13 inches*

Property of the Estate of the late Colonel James Elverson, Jr.





[NUMBER 7]

LOUIS MARIE DOMINIQUE ROMAIN ROBBE

BELGIAN: 1806-1887

7. *LANDSCAPE WITH SHEEP AND A DONKEY*

Extent of grassy plain with a ruin in the distance. In the foreground are two recumbent sheep, a donkey at right, and beyond other grazing sheep with their herdsman.

Signed at lower right, ROBBE

*Panel: Height, 10½ inches; length, 14 inches*

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]

MARIE CAZIN

FRENCH: 1845-

8. *EVENING*

200-

A scene at twilight with the irregular roofs of dwellings cupped in the valley at left, and a rustic byway curving into the foreground. At right upon a gently rising bank a peasant girl in crimson blouse is seated.

Signed at lower right with the initials, M. C.

*Academy Board: Height, 9½ inches; length, 12½ inches*

From the French Galleries, London

Property of Miss Christina McGill

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

9. *DEVANT LE CAMP*

325-

Figure of a French dragoon, in plumed helmet, blue tunic and crimson breeches, with his sword at the carry, standing a short distance away from the tent at left, his head and shoulders outlined before a fine sky.

Signed at lower right, E. BERNE-BELLECOUR

*Cradled panel: Height, 15 inches; width, 10¼ inches*

Property of the Estate of the late Colonel James Elverson, Jr.

LEON AUGUSTINE L'HERMITTE

FRENCH: 1844-1925

10. *THE GLEANERS*

375-

A field of stubble with a conical rick silhouetted before an ultramarine blue sky. In the left foreground are two peasants gleaning.

Signed at lower right, L. L'HERMITTE

*Pastel: Height, 9½ inches; length, 12 inches*

From the French Galleries, London

Property of Miss Christina McGill



[NUMBER 11]

JEAN GUSTAVE JACQUET

FRENCH: 1846-1909

11. *LA BOUTONNIERE*

Painted before a shaded background are the head and shoulders of a young woman in three-quarter profile to the left. Around her neck is a turquoise-blue ribbon, and in her right hand she holds a *boutonnière* of rose and white blossoms.

275- Signed at right, G. JACQUET

*Cradled Panel: Height, 15 inches; width, 13 inches*

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]



[NUMBER 12]

# JEAN GUSTAVE JACQUET

FRENCH: 1846-1909

## 12. *SLEEPING LADY*

A young woman in elaborate pale blue gown with brocaded stomacher has fallen asleep in a Louis Quatorze armchair, her feet resting upon an embroidered cushion. A brown leather-bound book hangs loosely from her right hand.

Signed at lower left, G. JACQUET

*Panel: Height, 16 inches; width, 12½ inches*

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]





[NUMBER 13]

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

13. *A FRENCH HUSSAR*

Full-length figure leaning negligently against the quadrangular stone structure of a pump, wearing blue tunic, crimson cap and breeches and pale blue cloak; a cigarette is held loosely in his right hand.

Signed at lower left, E. BERNE-BELLECOUR, and dated 1901

*Cradled Panel: Height, 14¾ inches; width, 10¼ inches*

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]

GUSTAVO SIMONI

ITALIAN: 1846-

14. *MORNING SALUTATIONS*

Before a stone parapet in an Italianate terraced garden, a gentleman in eighteenth century rose costume elegantly doffs his hat to the lady and gallant advancing arm in arm from the left. Beyond is a prospect of spires and roofs of the buildings of a city.

Signed at lower left, G. SIMONI, and dated Paris, 1881

80-

*Water-color: Height, 15  $\frac{1}{4}$  inches; length, 21  $\frac{3}{4}$  inches*

Property of the Estate of the late Colonel James Elverson, Jr.

FREDERICK HENDRIK KAEMMERER

DUTCH: 1839-1902

15. *RETURNING FROM THE FAIR*

Advancing toward the left of an open fruit market is a gentleman with two ladies in picturesque costumes of the eighties, the lady at right holding a green cage at her side.

Signed at lower right, F. H. KAEMMERER

*Height, 22 inches; width, 18 inches*

400

Property of the Estate of the late Colonel James Elverson, Jr.

EMILE JACQUE

FRENCH: 1849-1912

16. *STACKING THE WHEAT*

The corner of a newly mown field of wheat with a growing stack of sheaves at right. Centring the composition is a cart to which is harnessed a team of three horses, and a harvester pitching the sheaves of wheat to the workers upon the stack.

Signed at lower right, E. JACQUE

800-

*Height, 14 inches; width, 11 inches*

Property of the Estate of the late Colonel James Elverson, Jr.



[NUMBER 17]

HENRY WARD RANGER, N.A.

AMERICAN: 1858-1916

17. *LANDSCAPE WITH FIGURES*

The left of the scene is occupied by an avenue of tall trees with windblown leafage, and at right by a lake overgrown with rushes and reflecting the turquoise-blue tints of a fine cloudy sky. Upon the path leading from the foreground is an old woman walking from the spectator, and in a small boat by the far bank stands a figure in blue smock.

Signed at lower left, H. W. RANGER, and dated '94

*Height, 18 inches; length, 25 3/4 inches*

Property of a Private Collector

[See illustration]



[NUMBER 18]

EDWARD MORAN

AMERICAN: 1829-1901

18. *THE SINKING OF THE "CUMBERLAND"*

Under a sky suffused by the reddish gold tints of a setting sun, the sloop *Cumberland* is seen listing and foundering at left, surrounded by lifeboats animated with sailors and officers; beyond at right the *Merrimac* and other ships are seen in the soft mist, and at left is a prospect of Fort Monroe.

Signed at lower left, ED. MORAN

*Height, 14 inches; length, 20 inches*

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]



ALBERT PINKHAM RYDER, N.A.

AMERICAN: 1847-1917

19. *OUR LORD WITH THE WOMAN OF SAMARIA*

Mystical sketch before a background of verdure and the well, merged in deep shadow. The bearded figure of Our Lord in long white draperies stands in profile to the right, holding a bowl of water, and before him is the woman of Samaria seated on the edge of the well.

Signed at lower left, RYDER

*Panel: Height, 10½ inches; width, 8¾ inches*

Property of a Private Collector

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

20. *ALBANO, ITALY*

Summer impression of verdant country rising toward the distance, and bisected by an arched viaduct leading to the village at the summit at right of which the dwellings and the cupola of a church are visible. In the foreground, wooded with elms and olive trees, is a colorful group of figures.

Signed at lower right, G. INNESS

*Panel: Height, 9½ inches; length, 13 inches*

From Arthur Tooth & Sons

Property of Mrs. H. J. Luce

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

21. *SUNSET*

Colorful impression of a receding meadow landscape with the vague forms of trees rising at left and in the right distance, the lacelike foliage silhouetted before a superb tinted sky, with the sun sinking toward the horizon, which is tinged a reddish gold.

Signed at lower right, R. A. BLAKELOCK

*Height, 12 inches; length, 18 inches*

Property of Mrs. H. J. Luce

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

22. *A ROMAN BEAUTY*

1006- Head and shoulders of a young girl turned to the right, her large brown eyes looking to the spectator. Her dark brown hair is bound to the head by a narrow fillet. She wears a shaded blue blouse trimmed with black bowknots, and around her neck two strands of pearls. Dark background.

Signed at lower right, W. BOUGUEREAU, and dated 1872

*Height, 22 inches; width, 18 inches*

Property of a Private Collector

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

23. *RIVER LANDSCAPE WITH FIGURE*

756- The right of the composition is occupied by a rustic wooded promontory with a point jutting into the river. The far bank, rising to distant hills and the fleecy grayish clouds are reflected in the clear water. Beneath the shade of the massive elm is a small figure standing at the edge of the shore.

Signed at lower left, J. F. MURPHY

*Height, 14 inches; length, 24 inches*

Property of a Private Collector

ADOLPH SCHREYER

GERMAN: 1828-1899

24. *COSSACKS*

2500- Bleak snow-clad view of the outskirts of a village in the gloom of dusk, the dwellings in the right distance highlighted by an unseen moon. Advancing to the foreground is a group of Cossacks mounted on shaggy ponies, the foremost leading two weary packhorses.

Signed at lower right, AD. SCHREYER

*Height, 17 1/2 inches; length, 30 inches*

Sold for the account of the Estate of Mme. Christian Hauge

[See illustration]



[NUMBER 24]



[NUMBER 25]

JEAN JACQUES HENNER

FRENCH: 1829-1905

25. *RECLINING NYMPH*

Full-length figure of a nymph, her nude form partly covered by a shaded turquoise-blue drapery, her head with long Titian hair, pillowed upon her hands. The beautifully modeled form merges softly with the dark green background suggesting massed foliage.

Signed at lower left, J. J. HENNER

*Height, 19 inches; length, 24½ inches*

Purchased from the artist

Property of Mrs. H. J. Luce

[See illustration]





[NUMBER 26]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

26. *NYMPHS BATHING*

In the foreground of a romantic wooded landscape shaded by trees in autumnal tinted verdure is a group of five semi-draped nymphs about a pool of clear water, those at left in rich reds and blues. The others at right are ankle-deep in the water.

Signed at lower left, N. DIAZ

*Height, 14 inches; width, 11 inches*

From Sedelmeyer, Paris

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]

EMILE VAN MARCKE

FRENCH: 1827-1890

27. *ANIMAUX REVENANT DU PATURAGE*

A group of sheep, cattle and goats, preceded by a sheep dog, is advancing to the foreground upon a rude wheel-track, through sparsely wooded verdant country. Slightly to the rear is the herdsman in blue cap carrying a bundle of faggots over his right shoulder. Signed at lower left, EM. VAN MARCKE

*Height, 18 inches; width, 27 inches*

1500-

From Bernheim jeune & fils, Paris

Collection of F. W. Woolworth, American Art Association, January, 1927

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]



[NUMBER 27]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

28. *AUTUMN: EVENING LANDSCAPE*

In the distance is a ruin upon the undulating ground, faintly tinted with pinkish lights. The rude path in the foreground bisects the line of tree trunks laterally across the view, banked at right by a mass of dark green foliage, those at the left silhouetted against the sky.

1500- Signed at lower left, H. HARPIGNIES and dated 1894

*Height, 31 ¼ inches; width, 22 ½ inches*

Collection of F. W. Woolworth, American Art Association, 1927

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]





[NUMBER 28]



JULES DUPRE

FRENCH: 1811-1889

29. *LE CHENE (SILVERY MOONLIGHT)*

3006-  
A rustic byway is flanked by peak-roofed cottages, and from an open doorway at right a shaft of candlelight cuts into the deep shadow. Further on a brilliant beam of lamplight streams by the corner of a dwelling, illuminating the figure of a woman in black and crimson proceeding to the distant church, beyond which are trees massed with green foliage. Dominating the composition at right are two gnarled lofty trunks of an oak tree with ochreous brown leafage spread before a fine cloudy blue sky illumined toward the horizon by the soft light of an unseen moon.

Signed at lower right, J. DUPRE

*Height, 26 inches; width, 20 inches*

Collection of Madame Humbert, Paris

From Scott & Fowles, New York

Collection of H. S. Henry, American Art Association, 1910

Property of a Private Collector

[See illustration]



[NUMBER 29]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

30. *ENTREE DU VILLAGE ESCAULT-PRES-EQUIHEN*

The fork of two country roads encloses a triangle of brownish green land, the base being at the horizon where there are a few scattered houses and trees of the village. In the right foreground is a peasant woman in white blouse and black skirt, a man behind her coming up the road. The evening sky is tinged pink and yellow, with an amorphous cloud mass at left.

2500- Signed at lower right, J. C. CAZIN

*Height, 26 inches; length, 32 inches*

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]



[NUMBER 30]



[NUMBER 31]

VICTOR PIERRE HUGUET

FRENCH: 1835-1902

31. *ARABIAN SCENE*

1100- An expanse of rippling water banked at left by rocky country sparsely coated with green grasses. Wading in midstream toward the far bank at right is a colorful party of Bedouins, the women mounted upon camels, the men on Arab ponies, the attendants walking. The figures and crimson pavilions are reflected in the water. Signed at lower right, V. HUGUET

*Height, 26 inches; length, 33¾ inches*

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]





[NUMBER 32]

JOHN BERNAY CROME

BRITISH: 1793-1842

32. *VILLAGE ON THE YARE*

The river with numerous sailing boats on either side and a rough wood jetty jutting into and centring the foreground, upon which are various figures. The wooded banks are patterned with windmills, buildings and the spire of a church. Cloudy sky with moonlight effects.

*Height, 28½ inches; length, 40 inches*

Collection of Catholina Lambert, American Art Association, 1916  
Property of a Private Collector

[See illustration]

FELIX ZIEM  
FRENCH: 1812-1911

33. *FETE DAY: VENICE*

Crossing the centre of the foreground and mirrored in the shimmering blue waters of the lagoon is a gondola filled with colorfully garbed passengers and propelled by two gondoliers. Back of it is a sailing ship gaily decorated with flags, and at left is another gondola, beyond which is seen the sunlit cupola of the Santa Maria della Salute. At right are the columns of the *Molo*, and the Doge's palace, beyond which rise the tall campanile and the blue cupolas of St. Marks.

6000- Signed at lower right, ZIEM

*Height, 32½ inches; length, 47½ inches*

Collection of Peter A. Schemm, American Art Association, 1911

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]



[NUMBER 33]



JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

34. *LES BAIGNEUSES DES ILES BORROMEES*

The gently rippling waters are marked by the shadows of two massive tree trunks in midstream whose roots are overflowed; on the left are the shadows of the shrubbery and on the right that of a large gray boulder. In the foreground two nude maidens cling to the trunks, one standing kneedeep in the shallows, the other near the centre partly suspending herself from a vine branch to touch the water. In the distance at left are buildings upon a hillside. This superb work in Corot's most lyrical manner is exemplified by the delicacy of articulation of the branches massed with blurred and feathery foliage, spread against a fine sky, in contrast with the evanescent water, which appears plated with silver.

Signed at lower left, COROT

41006- Height, 31 ¼ inches; width, 22 ½ inches

Purchased from the artist by M. Martin, and by him sold to Henri Rouart

From M. Knoedler & Co., New York

Collection of C. K. G. Billings, American Art Association, 1926

Exhibited at the Memorial Exhibition of Corot's work, at the *Ecole des Beaux Arts*, Paris, 1875, No. 45

Exhibited at the Corot Exhibition, Durand-Ruel Galleries, Paris, 1878, No. 105

Reproduced in Alfred Robaut, *L'Oeuvre de Corot*, Paris, 1905, Vol. III, p. 154, No. 1653

Etched by Léopold Desbrosses; lithographed by Émile Vernier

Property of the Estate of the late Colonel James Elverson, Jr.

[See Frontispiece]



JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

35. *AU BORD D'UNE RIVIERE*

At the right of a placid waterway is a rowing boat in which are two figures, one standing and pushing an oar, the other in rose blouse and rich crimson cap, seated. Fringing the bank are tall reeds and rushes, and at right rise the gnarled trunks of trees, their boughs heavy with green leafage tinged with the golden-browns of autumn. On the far bank are dwellings, and shrouded in misty atmosphere beyond is a ribbon of lowlying hills under a sky massed with fleecy cumuli.

148000 - Signed at lower right, COROT and dated 1874

*Height, 19 inches; length, 28¾ inches*

Collection of Humbert, Paris, 1902

From Boussod, Valadon & Co., Paris, 1902

Collection of Edward M. Knox, New York, 1906

Collection of Emerson McMillin, American Art Association, 1913

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]



[NUMBER 35]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

36. *LES TROIS COMMERES AU BORD DU LAC*  
(*LAKE ALBANO*)

Superb atmospheric impression, the cool mirrorlike waters of the lake, cupped in delicately green country, reflecting the dwellings seen at the summit of a hill in the distance. On the near bank at left, three elderly peasant women are chatting, one wearing a crimson shawl. At right is a clump of trees, the two foremost leaning toward the water, the gnarled and entwined branches massed with shaded green verdure.

10000- Signed at lower right, COROT

*Height, 16¾ inches; length, 21½ inches*

Painted between 1865 and 1870

From William Schaus, 1891

Collection of Admiral Jaurès, June, 1899

From Arnold & Tripp, Paris

Collection of Charles H. Senff, Anderson Galleries, 1928

Reproduced in Alfred Robaut, *L'Oeuvre de Corot*, Paris, 1905, Vol. III, p. 219, No. 1915

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]



[NUMBER 36]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

37. *MORNING*

The foreground is occupied by a pool of water overgrown with reeds, reflecting the lights of a pale morning sky, and the figure of a peasant woman standing by the pollarded tree on the far bank. At left is a cow wading and watering, and beyond are the red roofs of village dwellings. At right before the massed and blurred verdure of a coppice of trees is the vague form of another cow.

Signed at lower left, COROT

*Height, 14½ inches; length, 24½ inches*

11806 -

From M. Knoedler & Co., 1890

Collection of Charles H. Senff, Anderson Galleries, 1928

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]





[NUMBER 37]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

38. *LA VACHERE DE RIBAGNAC*

A narrow stream of evanescent water flows between lush green grassy banks, with slender lofty saplings at right and a pollarded tree at left, their branches massed with feathery green leafage almost obscuring a cloudy sky. Beneath the trees are two peasant women and a cow. The scene is pervaded by a fresh spring atmosphere.

Signed at lower left, COROT

*Panel: Height, 16½ inches; width, 10½ inches*

Painted between 1855 and 1860

8000- Sold by Corot in 1860

Collection of Ch. Alluaud de Limoges

From M. Knoedler & Co., 1889

Collection of Charles H. Senff, Anderson Galleries, 1928

Exhibition of Arts and Sciences, Limoges, 1886, No. 88

Reproduced in Alfred Robaut, *L'Oeuvre de Corot*, Paris, 1905, Vol. II, p. 303, No. 985

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]



[NUMBER 38]





[NUMBER 39]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

39. *LANDSCAPE WITH SHEEP AND HERDSMAN*

Gently undulating grasslands with a rustic wheel-track curving from the left into the foreground. Grazing on the far side of the road is a flock of sheep, their herdsman in blue smock reclining between two massive elm trees, the one at left in rich green verdure, the other, gnarled and withering, in ochreous brown verdure. Above is a fine cloudy sky.

Signed at lower left, CH. JACQUE

*Height, 28 inches; length, 39½ inches*

Sold to close an Account

[See illustration]



PAUL JEAN CLAYS

BELGIAN: 1819-1900

40. *NEAR ROTTERDAM*

The calm bluish-green waters of the harbor, with several large ships animated with small figures, the partly furled sails outlined before a vault of cloudy blue sky and reflected in the water. In the right foreground is a rowing boat making for the shore at right, in which are two figures, one in a red jersey.

Signed at lower right, P. J. CLAYS

*Height, 27¾ inches; length, 29½ inches*

956- Collection of Peter A. Schemm, American Art Association, 1911

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]



[NUMBER 40]

GEORGE MORLAND

BRITISH: 1763-1804

41. *AT THE TAVERN ENTRANCE*

See.

In the gateway at the right of the open door of a tavern is a yokel mounted upon a white horse, conversing with a figure in green coat who stands with his back to the spectator. At their side is a brindle bulldog, and seated in the doorway is a boor with folded arms. At left are rocks overgrown with shrubs, from which rises the trunk of an oak tree.

Signed at right, G. MORLAND and dated 1793

*Height, 24 $\frac{1}{4}$  inches; length, 30 inches*

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]

CONSTANT TROYON

FRENCH: 1810-1865

42. *COAST OF NORMANDY*

See -

A grassy shoreline rises to a massive boulder at right, and fringes an inlet of blue water at left. In the foreground are two fisherfolk with baskets slung from their shoulders, walking from the spectator toward the herd of cattle with their shepherds in the ravine in the middle distance. Above is a cloudy blue sky darkening toward the horizon.

Signed at lower left, C. TROYON

*Height, 22 inches; length, 35 inches*

Collection of M. le Baron Jules de Hauff

From Cottier & Co., New York, 1880

Property of a Private Collector



[NUMBER 41]

JEAN CLOUET  
OR A MASTER OF HIS GROUP  
FRANCO-FLEMISH: CIRCA 1540

43. *CHARLES V, EMPEROR OF THE HOLY ROMAN EMPIRE*  
Meticulously painted before a green background almost at waist-length, in three-quarter profile to the right. The regal head with aquiline features, reddish brown hair, delicately delineated eyebrows, drooping mustache and beard, is crowned by an embroidered black cap of maintenance. He wears gold-embroidered black garments revealing a white collar and ruffles at the wrists, and around his neck is suspended the Order of the Golden Fleece. The hands are elegantly crossed, one holding a small folded paper.

*Panel: Height, 7 inches; width, 6 inches*

1900-  
*Note:* A variant of this portrait is in the Wallace Collection, London; the present work, however, is more complete in that the hands are included and the rich detail of the costume is shown. A group of portrait painters whose respective styles and productions have not yet been authoritatively differentiated from those of the chiefs of the school, flourished concurrently with Jean and Francois Clouet and their contemporary, Corneille de Lyon. Hence it is necessary, even considering the superlative quality of the present portrait, to envisage the possibility indicated by the attribution. A portrait of Francois I, in the same manner and attributed to the same master, is in the museum at Lyons. Both (according to the Wallace Collection Catalogue) were probably painted during the sojourn of Charles V in Paris during 1539. It is indeed very likely that the two portraits of Charles V were exchanged as gifts between the monarchs or their nobles.

Collection of the Baron Bernard d'Hendercourt, Paris

Collection of Professor Gordon Tanner, London

*Cf. Wallace Collection Catalogues, Pictures and Drawings*, London, 1920, Fourteenth Edition, p. 53, pl. 529

Property of a Private Collector

[See illustration]





[NUMBER 43]



[NUMBER 44]

NICOLAS MIGNARD

FRENCH: 1606-1668

44. ANNE D'AUTRICHE

Painted at bust-length before a dark background, slightly to the left, the head turned, the large eyes looking to the spectator. The curled brown hair is dressed with a spray of flowers. She wears a black *décolletage*, crimson mantle and a *collet* of pearls.

*Cradled Panel: Height, 15 1/2 inches; width, 12 3/4 inches*

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]



[NUMBER 45]

CASPAR NETSCHER

DUTCH: 1639-1684

45. *PORTRAIT OF A LADY SEATED BY A FOUNTAIN*

A court lady, her hair in long curls, wearing a shaded white *décolleté* gown revealing the rose lining at the sleeves and partly covered by a blue scarf, is seated and elegantly posed upon a stone bench by a sculptured fountain at left. The background suggests ochreous brown verdure.

*Height, 20 inches; width, 15 ½ inches*

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]

DANIEL MYTENS, THE ELDER

DUTCH: 1590-1656

46. *THE DUCHESS OF BUCKINGHAM*

Waist-length figure of the noblewoman looking to the observer, wearing large feathered hat and slashed costume with deep lace collar tied with pink ribbons. Painted within an oval, on the lower left rim of which is an illegible inscription.

*Cradled Panel: Height, 30 inches; width, 24 inches*

Collection of Robert Hoe, American Art Association, 1911

Property of the Estate of the late Colonel James Elverson, Jr.

1106

HENRY SINGLETON

BRITISH: 1766-1839

47. *THE BURNING OF THE BASTILLE*

Before a screen of dense smoke beyond which rise the towers of the Bastille is a *mêlée* of citizens and soldiers attacking the fortress. Centring the composition in the foreground is the bowed figure of a wounded guard and behind him are two young women; at left is the standard bearer waving a Royal banner.

*Height, 25 inches; length, 30 inches*

Sold to close an Account

112-

EUGENE BERTHELON

FRENCH: 1829-(?)

48. *THE MARNE*

Summer view of the picturesque reach of the river curving from the distance into the left foreground; both banks are richly wooded with tall trees in deepening shades of green verdure, the foreground with a fringe of tall reeds. Moored to the far bank is a punt in which is a woman angling.

Signed at lower left, EUGENE BERTHELON

*Height, 23¾ inches; length, 32 inches*

Property of the Estate of the late Colonel James Elverson, Jr.

400-



[NUMBER 49]

ALBERTUS JAKOB FRANZ GREGORIUS

FRENCH: 1774-1853

49. *ANNE LOUISE GERMAINE NECKER*  
*BARONNE DE STAEL-HOLSTEIN (1824)*

Three-quarter-length standing figure, head turned and looking to the right, right arm resting upon a marble plinth. She wears an embroidered turban swathed about her head and a Directoire short-sleeved orange gown, partly covered by a black mantle. In her left hand she holds a spray of leafage.

*Height, 46 inches; width, 35 inches*

Collection of Robert Hoe, American Art Association, 1911

Property of the Estate of the late Colonel James Elverson, Jr.

[See illustration]



NICOLAS DE LARGILLIERE

FRENCH: 1658-1746

50. *MADAME DE ROHAN, DUCHESSE DE CHEVREUSE*

Painted within an oval is the waist-length figure of the Duchess with powdered hair dressed high, looking to the observer. She wears a low-necked bodice with lace ruffle at the corsage, and a flowing crimson mantle.

*Height, 30 inches; width, 25 inches*

*HCC* Collection of Charles Alexandre de Calonne, Prime Minister of France, 1783-1787

Collection of Guy R. Bolton, American Art Association, 1912

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[END OF SALE]

*Total \$ 132 635 -*

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